WORDS on the Edge

The CODEX Foundation is pleased to announce

a limited edition portfolio of poetry & lyric prose in broadside format.

Edited by Peter Rutledge Koch
Contributing editors: Edwin Dobb, Jane Hirshfield, & Jan Zwicky.
Introduction by Robert Bringhurst

WORDS on the Edge consists of twenty-six poems and lyrical texts addressing themes of nature and its irresponsible destruction. The portfolio is part of the international artist’s intervention:

EXTRACTION: Art on the Edge of the Abyss.

Twenty-six notable poets, artists, and writers have been paired with an equal number of highly regarded letterpress printers from four countries. Each has been invited to produce an editioned broadside/print. Proceeds from sales of the portfolio go toward raising funds for the CODEX Foundation’s special project, EXTRACTION: Art on the Edge of the Abyss.
Writers and Printers

MARGARET ATWOOD, “Time capsule found on the dead planet”
Peter Koch, Printer • Berkeley, California

RICK BASS, “The Wild Marsh”
Greenboathouse Press, Jason Dewinetz, Printer • Vernon British Columbia

WENDELL BERRY, “Questionnaire”
Larkspur Press, Greg Zritz, Printer • Monterey, Kentucky

ROBERT BRINGHURST, “All Over the World”
Richard Seibert, Printer • Berkeley, California

ANNEMARIE NÍ CHURREÁIN, “The Turf-Cutter Speaks”
The Salvage Press, Jamie Murphy, Printer • Dublin Ireland

PETER COYOTE, “Mining Words”
Turkey Press, Harry & Sandra Liddell Reese, Printers • Isla Vista, California

NATALIE DIAZ, “How the Milky Way Was Made”
Foolscap Press, Peggy Gotthold & Lawrence Van Velzer, Printers • Santa Cruz, California

EDWIN DOBB, “Corrosion”
Mixolydian Editions, Richard Wagener, Printer • Petaluma, California

DAVID JAMES DUNCAN, “One River”
Deep Wood Press, Chad Pastotnik, Printer • Mancelona, Michigan

FORREST GANDER, “A Clearing”
Taller Martin Pescador, Juan Pascoe, Printer • Tacambaro, Mexico

ELIZA GRISWOLD, “The Blind”
Russell Maret, Printer • New York, New York

JOY HARJO, “A Map to the Next World”
Classic Letterpress, Norman Clayton, Printer • Ojai, California

ROBERT HASS, “September, Inverness”
Patrick Reagh, Printer • Sebastapol, California

BRENDA HILLMAN, “Triple Moments of Light & Industry”
Barbarian Press, Crispin & Jan Elsted, Printers • Mission, British Columbia

JANE HIRSHFIELD, “Ledger”
Peter Koch, Printer • Berkeley, California

Images from the printing of Words on the Edge. From left to right: Juan Pascoe holding up Forrest Gander's “A Clearing”; Natalie Diaz's “How the Milky Was Made” hanging to dry at Foolscap Press; the type set for “Singularity” by Marie Howe; Jason Dewinetz surveying the broadside for Rick Bass’s “The Wild Marsh” at Greenboathouse Press.
Linda Hogan, “Trail of Tears: Our Removal” 
Moving Parts Press, Felicia Rice, Printer • Santa Cruz, California

Marie Howe, “Singularity” 
Nomad Letterpress, Pat Randle, Printer • Whittington Court, England

William Kittredge, “The specific danger is us....” 
The Press at Colorado College, Aaron Cohick, Printer • Colorado Springs, Colorado

Ed Lahey, “The Blind Horses” 
The Territorial Press, Aaron Parrett, Printer • Helena, Montana

Barry Lopez, “In Antarctica....” 
INK-A! Press, Inge Bruggeman, Printer • Reno, Nevada

Emily McGiffin, “Cerro Rico” 
Walking Bird Press, Tara Bryan, Printer • Newfoundland

Kay Ryan, “The Niagara River” 
Jungle Garden Press, Marie Dern, Printer • Fairfax, California

Gary Snyder, “Dillingham, Alaska, the Willow Tree Bar” 
Artichoke Press, Jonathan Clark, Printer • Mountain View, California

Arthur Sze, “Black Center” 
The Press at the Palace of Governors, Thomas Leech, Printer • Santa Fe, New Mexico

Gaylord Schanilec, “In Vento” 
Midnight Paper Sales, Gaylord Schanilec, Printer • St. Paul, Minnesota

Kazuaki Tanahashi, “Extraction” 
A calligraphic rendering of the Japanese character for "Extraction"

Jan Zwicky, “Seeing” 
Ninja Press, Carolee Campbell, Printer • Sherman Oaks, California

**Portfolio Edition:**
50 numbered and signed copies are being offered for sale.

Copies numbered 1 - 5 will contain several bonus prints.

26 lettered copies are reserved for distribution to each of the printers.

4 copies designated hors de commerce are reserved for archival and exhibition purposes.
Kay Ryan signing her poem, “The Niagara River,” at the Jungle Garden Press in Fairfax, CA.

Thomas Leech printing the broadside for Arthur Sze’s piece, “Black Center,” at The Press at the Palace of Governors in Santa Fe, NM.

Linda Hogan’s, “Trail of Tears: Our Removal” on the press at Felicia Rice’s Moving Parts Press in Santa Cruz.

Gary Snyder signing the broadside of his poem “Dillingham, Alaska, the Willow Tree Bark,” printed by Jonathan Clark at Artichoke Press in Mountain View, CA.

The printer and the author: Richard Wagener and Edwin Dobb signing “Corrosion” at Mixolydian Editions in Petaluma.