

stanford/codex collegium

REVEALING THE HANDMADE BOOK: INVENTING THE LIBRARY

bender room, green library, stanford university

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STANFORD UNIVERSITY OFFICE OF THE DEAN OF RESEARCH
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& THE CODEX FOUNDATION

19 January 2015

Dear Colleague,

The inaugural Stanford / Codex Collegium is scheduled for February 6 & 7, 2015, at Stanford University's Green Library. It is a rare opportunity for scholars and artisans of the book from Stanford University and from the CODEX Foundation's international community to identify and develop strategies in support of academic institutional collection development and scholarship in contemporary book arts. We hope to stimulate strategies for acquisitions and scholarship and continued production of hand made books.

At CODEX, we are deeply concerned with the international marketplace for artist books. Developing an enhanced awareness of the depth of material in the fields of book arts, in direct relationship to a multi-disciplinary academic and critical reception of these works, is a crucial issue. We hope to build stronger ties between the scholarly community at Stanford (and other academic institutions) and CODEX book fairs and symposia. Artists' books belong in libraries— institutional and private. If we are successful, we will be creating a model for strengthening the relationships between an international marketplace and an increasingly wide range of academic, public, and private book collections.

At the Collegium, we are taking the first steps towards creating a *studium codex* devoted specifically to working with academic institutions and private collectors on an international scale. We aim to address problems in the transmission of our collective knowledge of the arts and cultures of the book. We have a tremendous amount to learn from each other. We have dedicated ourselves to the task of seeking strategic advice from a group of experts on how to enlarge, strengthen and disseminate expertise in the fine arts and crafts of the book. We firmly believe that by directing our collective strength towards the scholarly work of connoisseurship and the collecting of exemplary fine art books and editions we are working towards this goal. By actively encouraging the development of curatorial and critical knowledge in support of book arts collections in libraries, we help create a market and/or we help assure that our most important book art production is in libraries – institutional and private. At the same time that we seek to promote deeper collecting and new scholarship in the field of contemporary book arts, we

are preparing the ground for future generations of creators and curators.

This inaugural Stanford / Codex Collegium is both a groundbreaking ceremony as well as a launch. We sincerely hope that this pioneering event will provide a model for continued discussion and collaboration that will spread beyond our 2015 gathering. Your input will be crucial to developing future events of this nature.

The collegium is by invitation, and the guestlist is compiled by Peter Rutledge Koch, Elaine Treharne, and Roberto Trujillo. The invitation list is international and includes diplomats, scholars, artists, writers, curators, program administrators, and collectors. Immediately below is an outline of the program, speakers and moderators, and the initial time schedule.

STANFORD/CODEX COLLEGIUM 2015

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Friday February 6th – Saturday February 7th

The Bender Room

Green Library

Stanford

Friday 6th February 2015

2.30-3.30pm:

Registration

3.30-4.00pm:

Opening Remarks:

Peter Koch, *Printer & Director of the Codex Foundation*

4.00-5.30pm:

Session 1: Teaching and Using Artists' Books

Elaine Treharne, *Roberta Bowman Denning Professor of Humanities, Stanford University*

Robert Bringhurst, *Scholar and Author, BC, Canada*

Tim Mosely, *Artist and Scholar, Silverwattle Press*

Mark Dimunation, *Chief of Rare Books and Special Collections, Library of Congress*

Moderator: Harry Reese, *Director Creative Arts, UCSB*

5.30-8.00pm:

Reception with refreshments

Saturday 7th February 2015

10.00-11.15am:

Session 2: Artists' Books: Language, Description, Catalogue

Randall Brandt, *Principal Cataloger, Bancroft Library, Berkeley*

Ann Myers, *Special Collections' Cataloger, Stanford University*

Martha Hellion, *Center of Research & Documentation on Artists' Publications, Mexico City*

Tony White, *Library Director & Curator, Maryland Institute College of Art*

Moderator Peter Blank, *Head of the Art Library, Stanford University*

11.15-11.30am:

Coffee and Pastries

11.30-1.00pm:

Session 3: Making and Keeping Books

Tim Schwartz, *Book Artist, Los Angeles*

Donald Kerr, *Special Collections Librarian, Otago University, Dunedin, NZ*

Didier Mutel, *Artist & Engraver, Paris, France*

Sandro Berra, *Director, Tipoteca Italiana Museum, Cornudo, Italy*

Jesse Meyer, *Parchment-Maker, Pergamena, Montgomery, NY*

Tom Ingmire, *Calligrapher, San Francisco*

Moderator Betty Bright, *Independent Book Arts' Scholar & Curator*

1.00-2.00pm:

Lunch

2.00pm-3.15pm:

Session 4: Collecting for Academic Programs

Roberto Trujillo, *Head of Special Collections, Stanford University*

Ruth Rogers, *Curator of Special Collections, Margaret Clapp Library, Wellesley College*

Gregory Eow, *Charles Warren Bibliographer for American History, Harvard University*

Jorge Lozoya, *Scholar, Diplomat, Minister of Culture, State of Puebla, Mexico*

Moderator Elaine Treharne, *Stanford University*

3.15-3.45pm:

Tea and cake

3.45pm-5.00pm:

Session 5: Private Collectors

Duke Collier, *Private Collector*

Ruth and Marvin Sackner, *Private Collectors*

Alberto Manguel, *Historian of Reading, Essayist, Novelist*

Stephen Orgel, Jackson Eli Reynolds Professor in Humanities, *Stanford University*

Moderator Roberto Trujillo, *Head of Special Collections, Stanford University*

5.00-5.10pm

Closing Remarks: Roberto Trujillo, *Stanford University*

Stanford/CODEX Collegium Goals and Vision

Immediate Goals:

- To promote international interest and scholarly publishing in the field of contemporary fine press and artists' book;
- To identify and develop new audiences for artists' books;
- To increase the use of Special Collections that already contain artist and fine press books and enable strategies that will encourage collecting and increased use in smaller libraries;
- To facilitate fresh approaches and new descriptive methodologies pertaining to contemporary artists' books.

Long Term Vision:

- To establish a biennial Stanford Collegium in conjunction with Rare Book Week West (The CODEX International Book fair & Symposium; The California Antiquarian Book Fair) dedicated to increasing awareness of the rich traditions of the history of writing, printing and book arts.
- To encourage investigation into the concepts and connoisseurship which accompany and illuminate contemporary as well as traditional book arts.
- To stimulate academic interest and support for curricula and research that can and will utilize artists' books and artisanal fine press editions.
- To enhance the marketplace for artisanal books which will, in turn, support the publishers and craft-orientated businesses supplying artists and printers with handmade paper, metal type, hand-bookbinding, fine letterpress printing, edition printmaking, and allied crafts.

List of Invitees to Codex

Speakers and Panel Participants

Peter Koch
Elaine Treharne
Robert Bringhurst
Tim Mosely
Mark Dimunation
Harry Reese
Randall Brandt
Ann Myers
Martha Hellion
Tony White
Peter Blank
Tim Schwartz
Donald Kerr
Didier Mutel
Sandro Berra
Jesse Meyer
Tom Ingmire
Betty Bright
Ruth Rogers
Gregory Eow
Jorge Lozoya
Duke Collier
Alberto Manguel
Stephen Orgel
Roberto Trujillo
Marvin and Ruth Sackner
Timothy Young
Jack Ginsberg
Paul Van Capelleveen

Among Other Invitees Are:

Jane Shaw
Victoria Steele
Kathryn Starkey
Catherine Karkov
Beatrice Kitzinger

Bissera Pentcheva
Roland Greene
Sarah Ogilvie
Rickey Tax
Karen Breuer
Stephen Ennis
Molly Schwartzberg
Cristina Favretto
David Faulds
Susan Filter
Athena Jackson
John Mustain
Ben Albritton
Rebecca Wingfield
Claude Willan
Sara Loersch Frank
Kenneth Ligda
Enrique Chagoya
Monica Oppen
Sam Winston
Carolee Campbell
Sandra Reese
Gerald Cloud
Sean Quimby
Cristina Favretto
Mary Austin
Inge Bruggeman
Fernando Ondarza
David Jordan
Ben Diego
Rukma Sen
Jeanie Abbott
Jon Quick
Harry Simon
Matt Aiello
Max Ashton